43rd Border Music Camp

FINAL CONCERT

8 July 2017
Acknowledgments

Border Music Camp would not be possible without significant generosity from numerous corporations and private individuals. We express our appreciation to them for joining us in our commitment to the musical life of students in the Border region and beyond.

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Jude and Sandy Montague  
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Rotary Club of Albury North  
Thurgoona & District Lions Club  

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Melbourne Symphony Orchestra  
Stewart, Tracy & Mylon  
Dr Victor G Karaffa  
Albury High School  
Albury City Band  
Wodonga Brass  
Melbourne Symphony Orchestra  

Supporting Border Music Camp

We try to keep fees for Border Music Camp as low as possible. Donations to the Camp can be a big help. Every donation is very gratefully received, and all donations over $2 are tax deductible. If you would like to make a donation, please visit us in the foyer after tonight’s concert, or alternatively please visit www.bordermusiccamp.org.au/about-us/Support-Us/
## Cran String Ensemble

*Conductor: Emma Wade*

<table>
<thead>
<tr>
<th>Violin I</th>
<th>Violin II</th>
<th>Violin III</th>
<th>Cello</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violette Pirotta§</td>
<td>Fred Jackson</td>
<td>Astaria Benne Keeble</td>
<td>Megan Benne</td>
</tr>
<tr>
<td>Orvokki Britton</td>
<td>Alysha Brough</td>
<td>Eve Brown</td>
<td>Annika Benne Keeble</td>
</tr>
<tr>
<td>Sage Davidson</td>
<td>Alessandra Crowe</td>
<td>Maia Ford</td>
<td>Annaliese Bennett</td>
</tr>
<tr>
<td>Alexandra Jackson</td>
<td>Brigitte Ford</td>
<td>Therese Hughes</td>
<td>Rosa Carrington</td>
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<tr>
<td>Chelsea Le Hunt</td>
<td>Sophia Goodwin</td>
<td>Isabella Klein</td>
<td>Kyle Hirth</td>
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<tr>
<td>James Loughran-Fowlds</td>
<td>Sebastian Joss</td>
<td>Daisy McDougall</td>
<td>Tomas Horacek</td>
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<tr>
<td>Zoey Ong</td>
<td>Georgia Le Hunt</td>
<td>Jovian Ong</td>
<td>Finn Moran</td>
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<tr>
<td>Isabella Plunkett</td>
<td>Zarah Lescun</td>
<td>Caitlin Stewart</td>
<td>Claire O’Gorman</td>
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<tr>
<td>Holly Sanders</td>
<td>Amelie Pimlott</td>
<td>Viola</td>
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<tr>
<td>Tara Swann</td>
<td>Ariel Van Der Poll</td>
<td>Samuel Febvre</td>
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<tr>
<td>Abigail Wettenhall</td>
<td>Tania Wallace</td>
<td>Olivia Karamaloudis</td>
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</tr>
</tbody>
</table>

§ denotes concertmaster; all other musicians are listed in alphabetical order

## Pringle Wind Ensemble

*Conductor: Edward Ferris*

<table>
<thead>
<tr>
<th>Flute</th>
<th>Clarinet</th>
<th>Trumpet</th>
<th>Percussion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yindi Adam</td>
<td>Arana Benne Keeble</td>
<td>Clare Bottero</td>
<td>Fenella Collins</td>
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<tr>
<td>Jennifer Bodinnar</td>
<td>Elissa Boucher</td>
<td>Monte McVeity</td>
<td>Sacha Davey</td>
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<td>Isabelle Cooke</td>
<td>Charlotte Dean</td>
<td>James O’Brien</td>
<td>Alexander Kuehn</td>
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<tr>
<td>Jozef Horacek</td>
<td>Miah Howard</td>
<td>Cornet</td>
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<tr>
<td>Jessica Stewart</td>
<td></td>
<td>Leigh Casey</td>
<td>Esther Little</td>
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<tr>
<td>Grace Tynan</td>
<td>Alto saxophone</td>
<td>Billy Stewart</td>
<td>Campbell McTernan</td>
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<tr>
<td>Oboe</td>
<td>Milo Flower</td>
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<td>Finnian Pidd</td>
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<td>Callum Bennett</td>
<td>Elizabeth Kuehn</td>
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<tr>
<td>Bassoon</td>
<td>Joash Little</td>
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<td>Annabella Bartlett</td>
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<tr>
<td>Jim McKeen</td>
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</tbody>
</table>

## Other Instruments

- **Double bass**
  - Hugo Bartlett
  - Joshua Langford

- **Cello**
  - Megan Benne
  - Annika Benne Keeble
  - Annaliese Bennett
  - Rosa Carrington
  - Kyle Hirth
  - Tomas Horacek
  - Finn Moran
  - Claire O’Gorman

- **Clarinet**
  - Harry Plunkett
  - Clarisse Summerfield

<table>
<thead>
<tr>
<th>Double bass</th>
<th>Percussion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hugo Bartlett</td>
<td>Finnian Pidd</td>
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</tbody>
</table>
**Fanfare**

*Tropical Punch: An Ironic Fanfare*  
Andrew Aronowicz  
*World première* performance  
Composed at Border Music Camp 2017

**Massed choir**

*Conductor: Alex Pringle*

*Goin’ Home*  
Paul Langford, after Antonín Dvořák

*The Border Music Camp Monster*  
Andrew Aronowicz  
*World première* performance  
Words by Andrew Aronowicz  
Composed for Border Music Camp 2017

**Cran String Ensemble**

*Conductor: Emma Wade*

*Bug Splat Boogie*  
Andrew Aronowicz  
*World première* performance  
Composed at Border Music Camp 2017

*In dreams*  
Howard Shore, arr. Aleksandra Shamrak

*Doctor Who*  
Ron Grainer and Delia Derbyshire, arr. Emma Wade

**Pringle Wind Ensemble**

*Conductor: Edward Ferris*

*Apollo Fanfare*  
Robert W. Smith

*Attack of the Cyborgs*  
Robert Buckley

*Echoes of Time*  
Bruce Pearson

*The Avengers*  
Alan Silvestri, arr. Robert Longfield

**Newman String Ensemble**

*Conductor: Therese O’Brien*

*Dark Matter*  
Andrew Aronowicz  
*World première* performance  
Composed at Border Music Camp 2017

*Romance, op. 75 no. 1*  
Antonín Dvořák, arr. Jeffrey E. Turner

*The Final Countdown*  
Joey Tempest, arr. Paul Lavender and Robert Longfield
Hardie Symphonic Wind Ensemble
Conductor: Simon Brown

Finlandia                Jean Sibelius, arr. Mark Williams
Knights of Dunvegan      Richard Meyer
Air for Band              Frank Erickson
Sea Songs                 Ralph Vaughan Williams, arr. Robert Longfield

Interval – 20 minutes

Alexander Symphonic Wind Ensemble
Conductor: Andrew Power

Joy Ride                  Andrew Aronowicz
  World première performance
  Composed at Border Music Camp 2017
Prelude, Siciliano and Rondo Malcolm Arnold, arr. John P. Paynter
The Lark in the Clear Air  trad., arr. Clifton Taylor
West Side Story: Mambo     Leonard Bernstein, arr. Michael Sweeney

Davis Symphony Orchestra
Conductor: Michael Lichnovsky

Capriccio espagnol        Nikolai Rimsky-Korsakov, ed. Tom Kennedy
  I. Alborada
Coriolan Overture, op. 62  Ludwig van Beethoven
In a Gentle Rain           Robert W. Smith
The Firebird: Suite (1919) Igor Stravinsky, ed. Steven L. Rosenhaus
  IV. Berceuse –
  V. Finale

Border Music Camp would like to acknowledge the Wiradjuri people who are the traditional custodians of this land. We would also like to pay respect to Elders both past and present of the Wiradjuri Nation and extend that respect to other Aboriginal people present.

You are invited to join us for supper in the Scots School Dining Hall following the concert.
Newman String Ensemble
Conductor: Therese O’Brien

<table>
<thead>
<tr>
<th>Violin I</th>
<th>Violin II</th>
<th>Viola</th>
<th>Cello</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sophie Hodge§</td>
<td>Orlando Bulmer</td>
<td>Mattea Little</td>
<td>Rosa Bowen</td>
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<td>Mi Mi Pau§</td>
<td>Hayley Cartwright</td>
<td>Orlando de Pury</td>
<td>Gracie Carroll</td>
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<td>Daniel Azzopardi</td>
<td>Mia Davidson</td>
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<td>Patrick D'ArCY</td>
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<td>Acacia Benne Keeble</td>
<td>Finbar Jones</td>
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<td>Dawn Dunstan</td>
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<td>Ruby Fletcher</td>
<td>Jack Jorgensen</td>
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<td>Will Jackson</td>
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<tr>
<td>Zoé Gedeon</td>
<td>Alva Kumlin</td>
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<td>Lilian Otte (Almeida)</td>
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<td>Thea Hamilton</td>
<td>Elizabeth McKenzie</td>
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<td>Mahalia Shelton</td>
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<td>Yaron Shamrak</td>
<td>Jessica Moon</td>
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<td>Hope Smithers</td>
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<td>Colette Suter</td>
<td>Leilland O’Keefe</td>
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<td>Jada Taylor</td>
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<td>Thomas Pirotta</td>
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<td>Anne Turnbull</td>
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<td>Erin Swann</td>
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<td>Rebecca Winton</td>
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<td></td>
<td>Marcus Woo</td>
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| Double bass                   |                                |                     |                   |
|                                | Sophie Hill                    |                     |                   |
|                                | Susan Karaffa                  |                     |                   |
|                                | Jeanette Stoll                |                     |                   |

§ denotes concertmaster; all other musicians are listed in alphabetical order

Hardie Symphonic Wind Ensemble
Conductor: Simon Brown

<table>
<thead>
<tr>
<th>Flute</th>
<th>Alto saxophone</th>
<th>Trombone</th>
<th>Percussion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gemma Davies</td>
<td>Zac Fairweather</td>
<td>George Hamilton</td>
<td>Kerry Buckton</td>
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<td>Cathy Fogarty</td>
<td>Helen van Riet</td>
<td>BJ McGregor</td>
<td>Hugo Davey</td>
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<tr>
<td>Tara Karkas</td>
<td>Tenor saxophone</td>
<td>Peter Morris</td>
<td>Lisa Deng</td>
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<tr>
<td>Charlotte Mullens</td>
<td>Liam Davies</td>
<td>Toby Morris</td>
<td>Shannon Hughes</td>
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<tr>
<td>Amelia Safai</td>
<td>Trumpet</td>
<td>Julia Murphy</td>
<td>Arki Mandziy</td>
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<tr>
<td>Gayle Trewartha</td>
<td>Louis Bartlett</td>
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<td>Storm Tanuvasa</td>
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<td>Sidney White</td>
<td>Harry Bottero</td>
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<td>Maria Tynan</td>
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<td>Oboe</td>
<td>Lily Delves</td>
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<tr>
<td>Kate Moyle</td>
<td>Timothy Faithfull</td>
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<tr>
<td>Clarinet</td>
<td>Anthony Foley</td>
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<tr>
<td>Ben Fitzsimons§</td>
<td>Huon Howard</td>
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<tr>
<td>Suzanne Hayes</td>
<td>Miles Hunt</td>
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<td>Samara Sergi</td>
<td>Mia Jeldres</td>
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<td>Aharon Love-Myers</td>
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<td></td>
<td>Phoebe Plunkett</td>
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| Trombone                       |                            |                      |                   |
|                                |                            |                      |                   |
|                                |                            |                      |                   |
|                                |                            |                      |                   |
|                                |                            |                      |                   |

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**Alexander Symphonic Wind Ensemble**  
*Conductor: Andrew Power*

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Players</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute</td>
<td>Sarah McDiarmid, Stephanie Blyth, Jamie Fitzsimons, Elena Griffiths, Annabelle Huston, Georgia Richens, Luka Ruwette, Stephen Scott, Ruth Trevaskis, Eileen Walker, Molly Waterhouse, Shu Rong Yow</td>
</tr>
<tr>
<td>Oboe</td>
<td>Gudrun Drake, Tarli Goss</td>
</tr>
<tr>
<td>Bassoon</td>
<td>Mark Edwards</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Janice Bool, Penny Dawkins, Lillian McVeity, Ryan Pfleger, Annabelle Richens, Graham Wright</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Benjamin Ball, Cecilia Cooper, Florence Cooper, Vita Daley, Ryan Doherty, Trevor Trewartha</td>
</tr>
<tr>
<td>Euphonium</td>
<td>Alan Barnett</td>
</tr>
<tr>
<td>Tuba</td>
<td>William O'Brien</td>
</tr>
<tr>
<td>Percussion</td>
<td>Bryce Ackerly, Katja Jorgensen, Ruth Little, Thomas Loftus Hills, Hamish Sin, Thomas Summerfield, Ethan Trevaskis, Matthew Ward</td>
</tr>
</tbody>
</table>

**Davis Symphony Orchestra**  
*Conductor: Michael Lichnovsky*

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Players</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute</td>
<td>Isabeau Hansen, Mitchell Togher, Robyn Watts</td>
</tr>
<tr>
<td>Oboe</td>
<td>Eve Gray, Therese Scarfe</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Lize Potgieter, Grace Trebley</td>
</tr>
<tr>
<td>Horn</td>
<td>Helen List, Heather Street</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Harry James, Elliott Murphy</td>
</tr>
<tr>
<td>Trombone</td>
<td>Oscar Dean, Lucas Ladyman</td>
</tr>
<tr>
<td>Percussion</td>
<td>Bryce Ackerly, Katja Jorgensen, Ruth Little, Thomas Loftus Hills, Hamish Sin, Thomas Summerfield, Ethan Trevaskis, Matthew Ward</td>
</tr>
<tr>
<td>Violin I</td>
<td>Samuel Jenkin, Emanuel Arcaro, Pearl Bowen, Grace Kemp, Chi Chi Pau, Emma Sin, Emma Woo</td>
</tr>
<tr>
<td>Viola</td>
<td>Victor Karaffa, Sam Kemp, Ben Rayner, Luke Thijs, Lily Vowels</td>
</tr>
<tr>
<td>Cello</td>
<td>Imogene Jones, Aylish Jorgensen, Noah Lawrence, Hamish Vowels, Lynne Williams</td>
</tr>
<tr>
<td>Double bass</td>
<td>Luca Arcaro, Jennifer Gollasch</td>
</tr>
</tbody>
</table>

**Ursula Genaehr 1961-2017**

Border Music Camp was terribly saddened by Ursula Genaehr’s recent passing. Ursula was a fixture in the oboe section of Davis for years, and she sent many of her students to Border. All were meticulously prepared because Ursula was a great teacher: she believed that teaching was a calling of the highest importance, and she refused to accept sloppy standards from her students or from herself. And her students were all alive with music, because Ursula was alive with music herself. She thought of music as a holy thing, a sacred thing: she was playing right up to her last days. Border Music Camp is all about music, and teaching, and learning, and we are sorry to have lost someone whose entire life was about the same things.
Border Music Camp 2017

Tutorial staff

Director
Alastair McKean

Deputy director
Joel Dullard

Conductors
Simon Brown
Edward Ferris
Michael Lichnovsky
Therese O'Brien
Alex Pringle
Andrew Power
Emma Wade

Composer-in-residence
Andrew Aronowicz

Flute
Harriet D'Arcy
Nichaud Munday
Brooke Taylor

Oboe
Madeline Roycroft
Laura Schulze

Clarinet
Jarrod Butler
Emily Clarke
Naomi Lennox

Saxophone
Elizabeth Collier
Aaron Dohse
Edward Plowman

Bassoon
Ashley Nott

Horn
Jenny Ferris
Stewart Roffe

Trumpet
James Earl
Andrew McAdam

Trombone
Jessica Jacobs
Fenella Sutherland

Tuba
Susan Bradley

Brass
Hannah Trewartha

Percussion
Anna Foong
Jessie Wang
Hugh Tidy

Violin
Erin Heycox
Michael Loftus-Hills
Vardis Rafiei
Lucy Rash
Chloe Sanger
Aleksandra Shamrak
Katriona Tsyrlin

Viola
Freyja Meany
Matt Prater
Sarina Walter

Cello
Louisa Giacomini
Laura Moore
Emma Rayner

Double bass
Alexandra Giller
Jaan Pallandi

Accompanist
Margaret Liu

Concert manager
Rosie Marks-Smith
Office manager
Meghan FitzGerald
Librarian
Rob Diffey
Jim McKeen
Lauren Ritchie

Teaching coach
Alex Pringle
Camp mum
Penny Dawkins
Heather Street
Camp dad
Gordon Smith
Trevor Trewartha

Intern
Kelsey Walker
Matthew Ward

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Peter Cerexhe

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Margie Gleeson

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Joyce McArthur

Stephen O'Connell
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Tony Pringle
Karen McLean
Judith Montague
Michelle Mordecai

Genevieve Thurtell

Founder Member
Cate Davis

Life Members
Barbara Cran†
Colleen Hardie
David Hardie

Alastair McKean
Jim McKeen
Sue Pringle
Tony Pringle

Klasina Van Der Hulst
Rudi Van Der Hulst

† in memoriam

Camp photographers
Stephen Jorgensen
Genevieve Thurtell

www.bordermusiccamp.org.au